A KNOCK AT THE DOOR
An Interactive Theatre Project
Funded by an NSF Advance PAID grant

Written by
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in collaboration with
Dr. Carol A. Deakyne, Dr. Marc J. Linit, Dr. Jeffrey Steiger, consultants

Andréa J. Onstad, script doctor

and
Peter Beiger, Cece McFarland, cfrancis blackchild, Milbre Burch, Weldon Durham, Dan Fischbach, Mel George, Phil Groeschel, Angela Howard, L.R. Hults, Shawna Kelty, Kate Berneking Kogut, Whitney Loy, Pamela Marquis, Ezio Moscatelli, Charles Willis, the MU ADVANCE Steering Board, MU STRIDE, and other helpers too numerous to mention.

Characters and material are fictitious. Resemblance to any persons, living or dead, is strictly coincidental.
CHARACTERS

HENRY SMITHTON  Full Professor Analytical Chemistry, Chairman of the Chemistry and Biochemistry Department at University X, a large Research I University; search committee member

PETER  4th year Assistant Professor of Organic Chemistry, going up for Associate; search committee member

SAM  Full Professor Biogeochemistry; search committee member

JOSEPHINE  10th year Associate Professor Inorganic Chemistry; search committee member

BEVERLY BROSILIA  Full Professor Geology; outside search committee member

SUSAN SIEMPRE  Associate Professor Environmental Chemistry from University Y; candidate being interviewed for position as Associate Professor of Environmental Chemistry at University X

TIME

The present

PLACE

Scene 1:  HENRY SMITHTON’S office; the interview

Scene 2:  Conference room; the search committee meeting a day or so later
Character Arrangement, Scene 2

Peter    Henry    Sam
Josephine

NOTES

Beverly
QUESTIONS

1. What, in your opinion, is the most important issue raised by the theatre climate sketch?

2. What things in the sketch brought this issue to your attention?

3. With which character in the sketch do you empathize most?

4. What was the most significant thing you learned from the performance, including the conversation with the characters?

5. In what settings might this performance usefully be presented in the future?

6. Did the issues as presented here resonate with you?
   Yes ______  No ________

7. Would you advise others on campus to attend a performance of this sketch?
   Yes ______  No ________
8. If not, why not?

9. Your gender
   Male _______ Female _______

10. Please rate the overall effectiveness of the sketch and interactive presentation.

<table>
<thead>
<tr>
<th>Not at all effective</th>
<th>Not very effective</th>
<th>Neutral</th>
<th>Somewhat effective</th>
<th>Very effective</th>
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For more information about MU’s ADVANCE Programs, explanation of gender schemas, bibliography, and other resources, see our website:

http://mizzouadvance.missouri.edu/